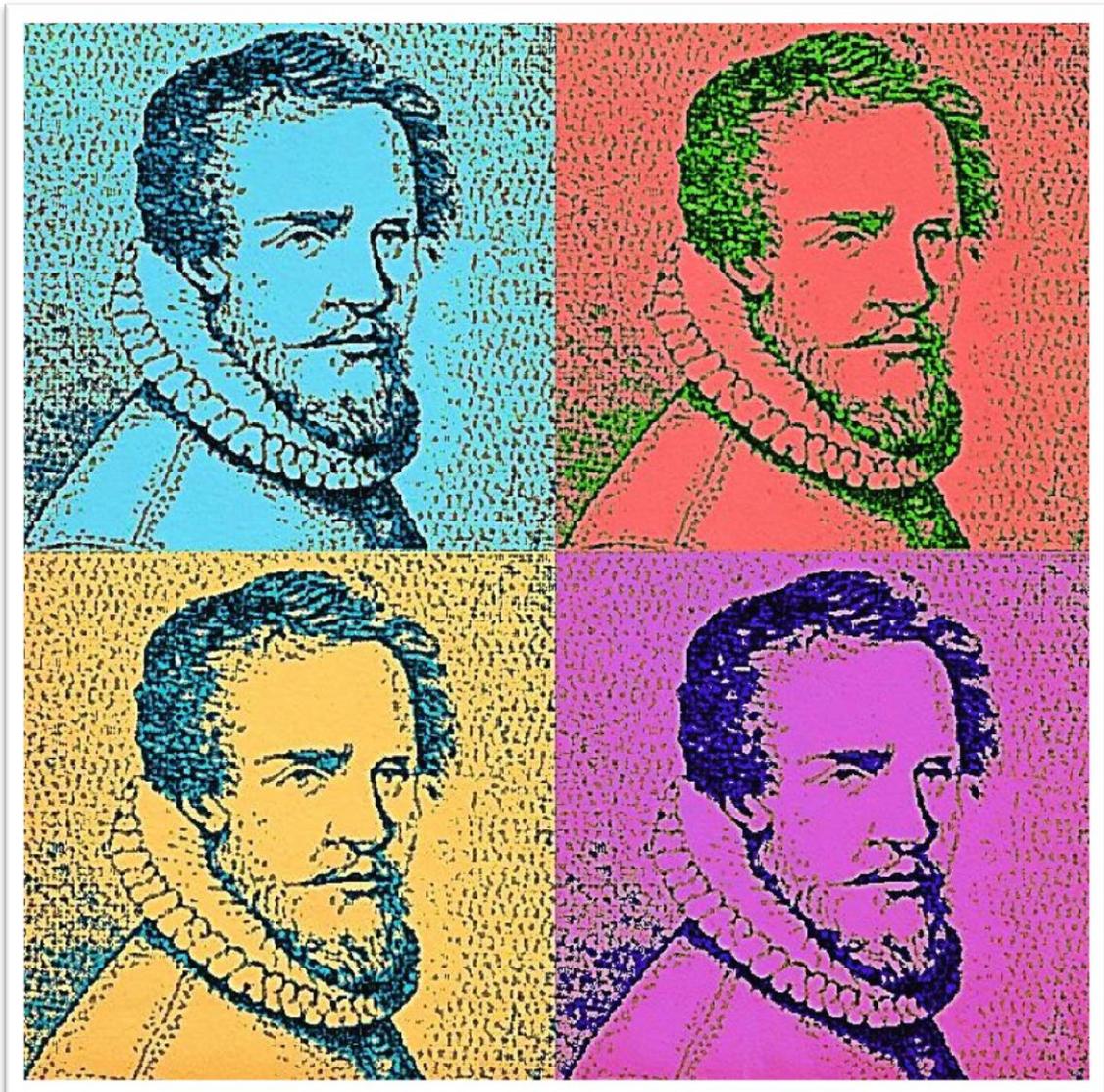


Music for Strings

T. Susato

# La Morisque

String Orchestra



*mm*

Mainstream Music

Music for Strings

T. Susato

# La Morisque

String Orchestra

*mm*

Mainstream Music

# La Morisque

T. Susato  
Arr. P. Martin

Allegro grandioso  $\text{♩} = 90$

The first system of the score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Tenor Drum. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked with a forte (f) dynamic. The Violin I and II parts feature a rhythmic pattern of eighth notes with accents and slurs. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern. The Tenor Drum part consists of a steady eighth-note rhythm.

The second system of the score continues the musical notation for the same instruments. It begins with a measure number '8' at the start of the Violin I staff. The Violin I part includes more complex rhythmic figures, including triplets and quintuplets, with slurs and accents. The other instruments continue with their respective parts, maintaining the forte dynamic and 2/2 time signature.

16

pizz. *mf* arco

*mf*

25

3

5

*mf*

33

*f*

*f*

*f*

*f*

*f*

*f*

41

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

molto rall.

Giocoso ♩ = 120

47

mf

mf

mf

mf

mf

58

mf

mf

mf

mf

mf

70

Musical score for measures 70-81. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and a bottom staff with a double bar line. The key signature has one sharp (F#). The music features a complex texture with multiple voices. The top staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment with eighth notes and rests. The bottom staff has a simple eighth-note accompaniment. A fermata is placed over the final measure of the system. A dynamic marking *f* is present at the end of the system.

82

Musical score for measures 82-91. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and a bottom staff with a double bar line. The key signature has one sharp (F#). The music features a complex texture with multiple voices. The top staff has a melodic line with eighth and sixteenth notes, including a five-fingered scale-like passage. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment with eighth notes and rests. The bottom staff has a simple eighth-note accompaniment. A fermata is placed over the final measure of the system. A dynamic marking *f* is present at the beginning of the system.



105

*ff*

*ff*

*ff*

*ff*

*ff*

110

*molto rall.*

*molto rall.*



Violin I

49 **Giocoso** ♩ = 120  
*mf*

58

66

75

84

90 *ff* **molto rall.**

97 **Tempo primo** ♩ = 90

103

108

111 **molto rall.**

Violin II

# La Morisque

T. Susato  
Arr. P. Martin

**Allegro grandioso** ♩ = 90

7 **f**

13 **pizz.**  
**mf**

19

24 **arco**

29 **f**

35

41 **ff**

45 **molto rall.**

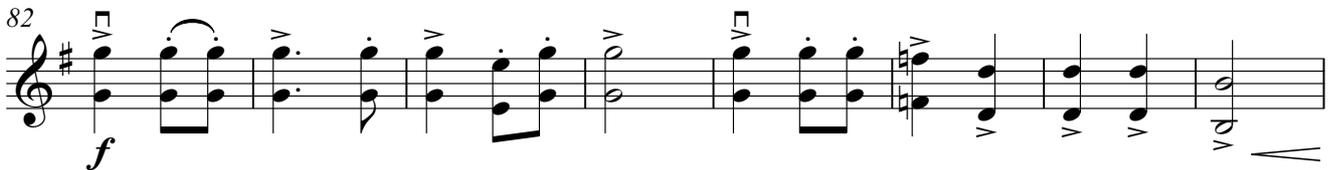
49 **Giacoso** ♩ = 120  
**mf**

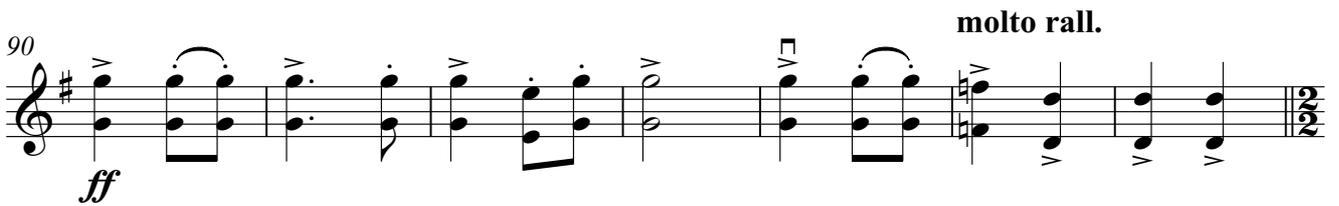
Violin II

57 

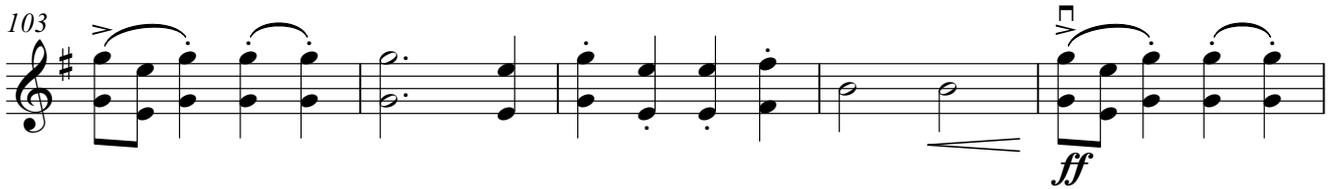
64 

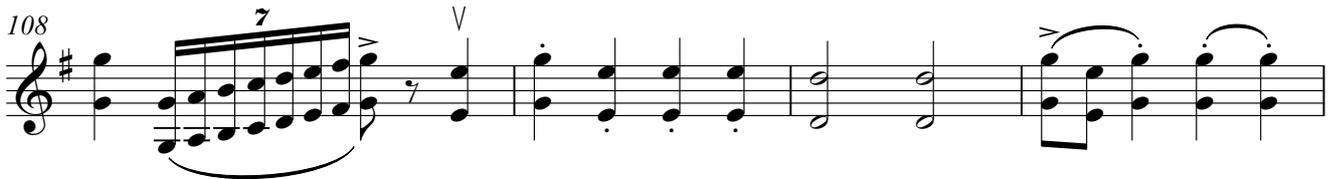
73 

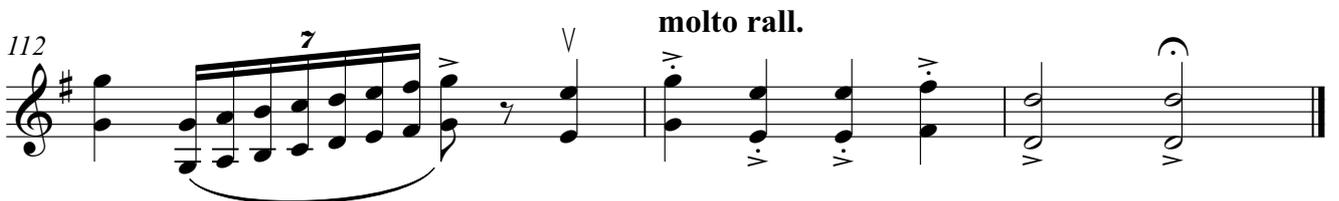
82 

90 

97 **Tempo primo**  $\text{♩} = 90$  

103 

108 

112 

Violin III  
(In lieu of Viola)

# La Morisque

T. Susato  
Arr. P. Martin

**Allegro grandioso** ♩ = 90

6

6

*f*

Musical notation for measures 1-5, starting with a dynamic marking of *f*.

6

6

Musical notation for measures 6-11.

12

12

*pizz.*  
*mf*

Musical notation for measures 12-17, including a *pizz.* marking and a dynamic marking of *mf*.

18

18

Musical notation for measures 18-22.

23

23

*arco*

Musical notation for measures 23-27, including an *arco* marking.

28

28

Musical notation for measures 28-32.

33

33

*f*

Musical notation for measures 33-38, including a dynamic marking of *f*.

39

39

*ff*

Musical notation for measures 39-43, including a dynamic marking of *ff*.

44

44

**molto rall.**

Musical notation for measures 44-48, including a **molto rall.** marking and ending with a 2/4 time signature.

Violin III

49 **Giacoso** ♩ = 120

9

*mf*

*f*

67

75

84

93 **molto rall.** **Tempo primo** ♩ = 90

100

106

111 **molto rall.**

Viola

# La Morisque

T. Susato  
Arr. P. Martin

Allegro grandioso  $\text{♩} = 90$

6

*f*

6

12

pizz.  
*mf*

18

23

arco

28

33

*f*

39

*ff*

44

*molto rall.*

Giacoso ♩ = 120

Viola

49 **9** *mf*

67

75 *f*

84 *ff*

93 **molto rall.** **Tempo primo** ♩ = 90 *f*

100

106 *ff*

111 **molto rall.**

Violoncello

# La Morisque

T. Susato  
Arr. P. Martin

Allegro grandioso  $\text{♩} = 90$

6

*f*

6

*f*

11

*f*

16

pizz.

*mf*

21

arco

*mf*

26

*mf*

31

*f*

36

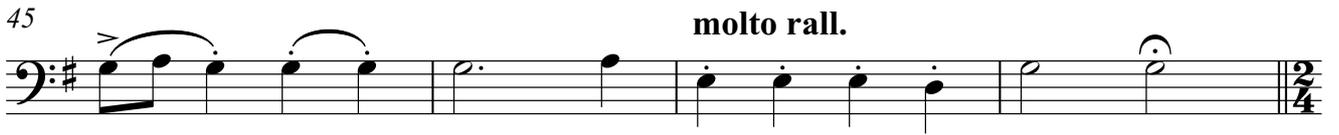
*f*

41

*ff*

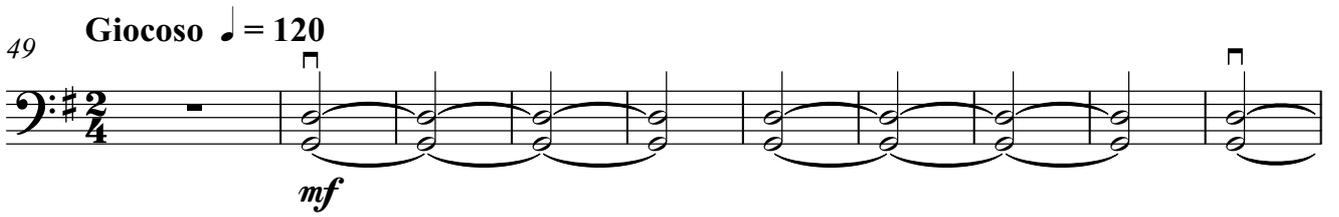
Violoncello

45 **molto rall.**

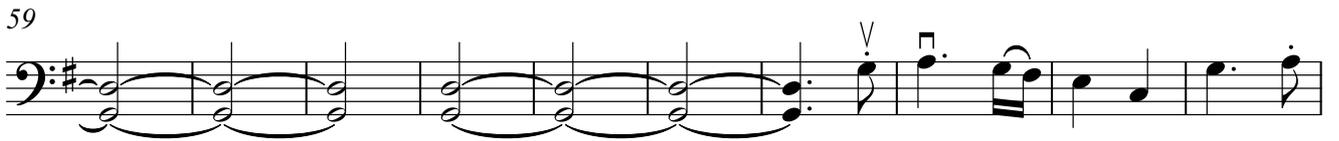


49 **Giacoso** ♩ = 120

*mf*



59

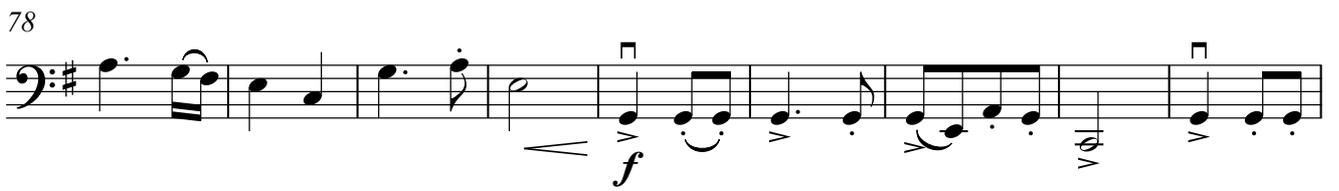


69



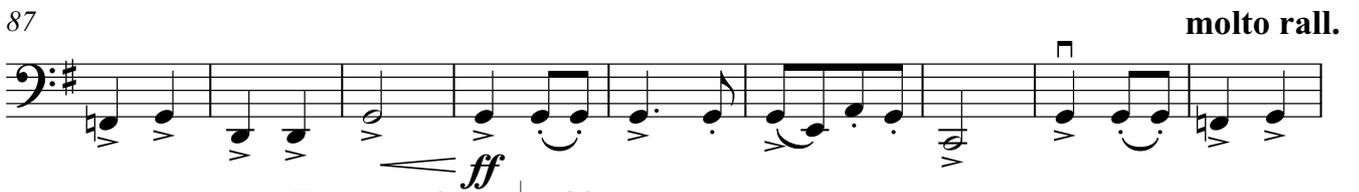
78

*f*



87 **molto rall.**

*ff*



96 **Tempo primo** ♩ = 90

*f*

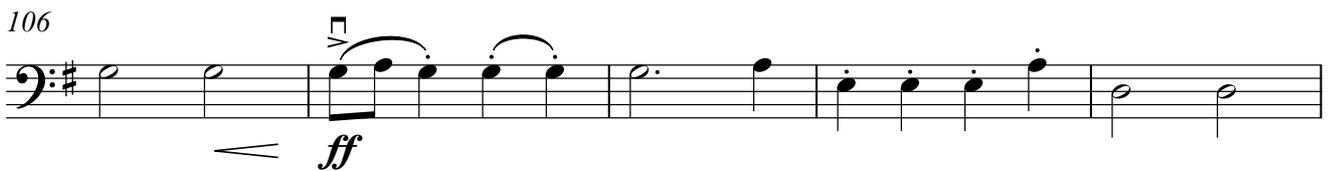


101



106

*ff*



111 **molto rall.**



Double Bass

# La Morisque

T. Susato  
Arr. P. Martin

Allegro grandioso  $\text{♩} = 90$

6

*f*

6

11

16

pizz.

*mf*

21

arco

*mf*

26

31

*f*

36

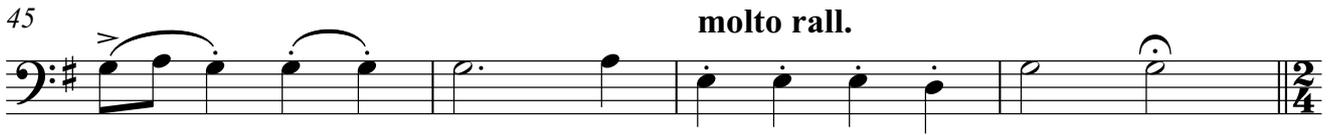
*f*

41

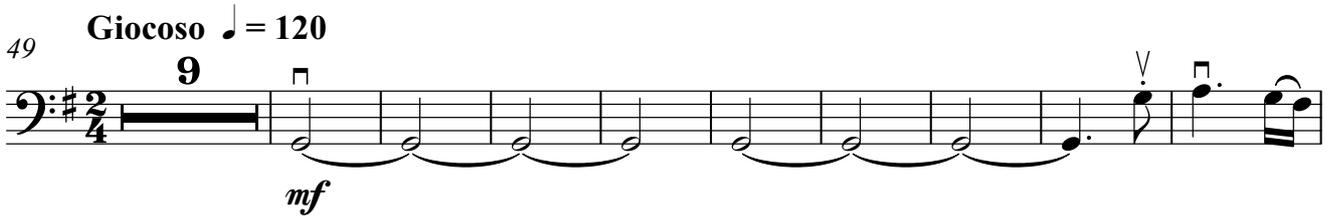
*ff*

Double Bass

45 **molto rall.**



49 **Giocoso** ♩ = 120  
9  
*mf*



67



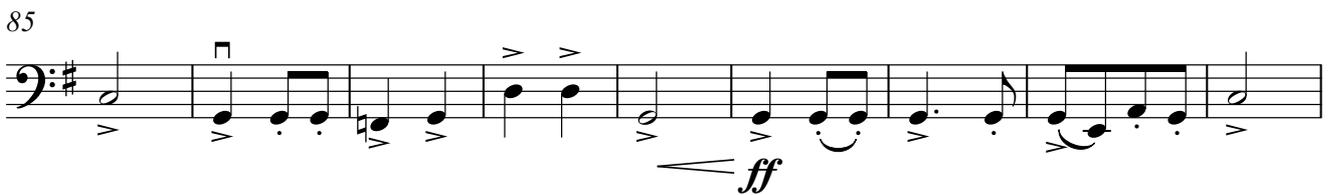
76

*f*



85

*ff*



94 **molto rall.** **Tempo primo** ♩ = 90  
*f*

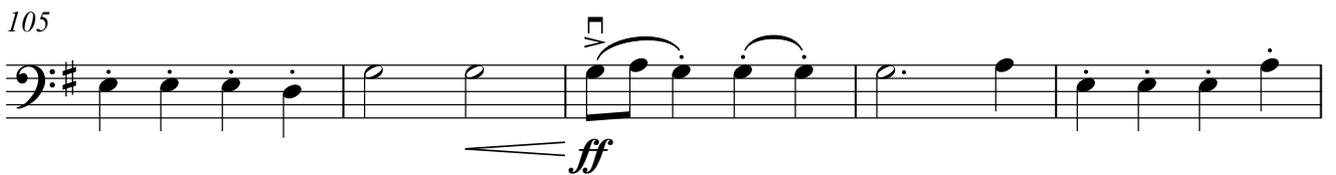


100

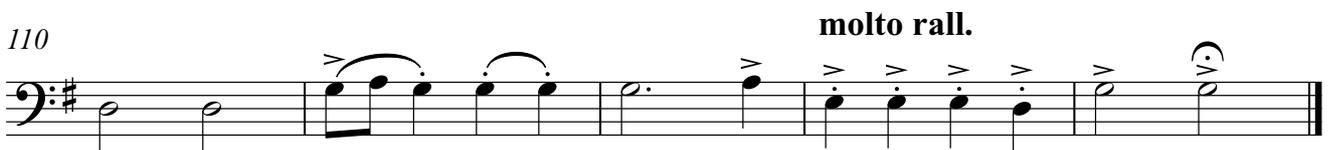


105

*ff*



110 **molto rall.**



Tenor Drum

# La Morisque

T. Susato  
Arr. P. Martin

Allegro grandioso  $\text{♩} = 90$

1 *f*

6

11

16 *mf*

21

26

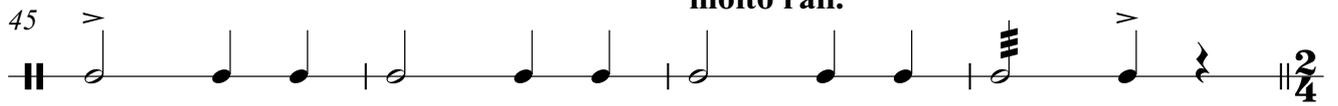
31 *f*

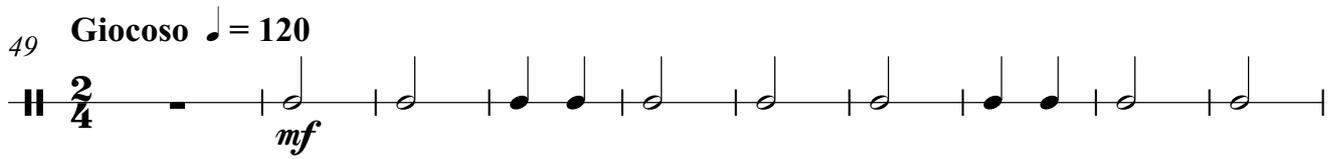
36

41 *ff*

Tenor Drum

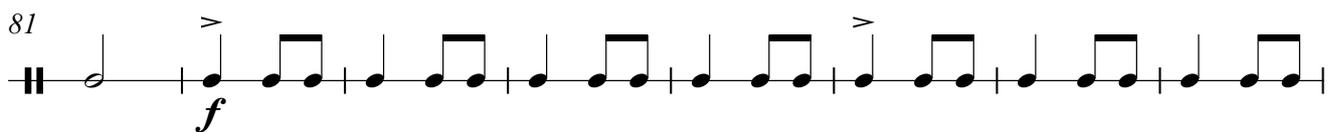
**molto rall.**

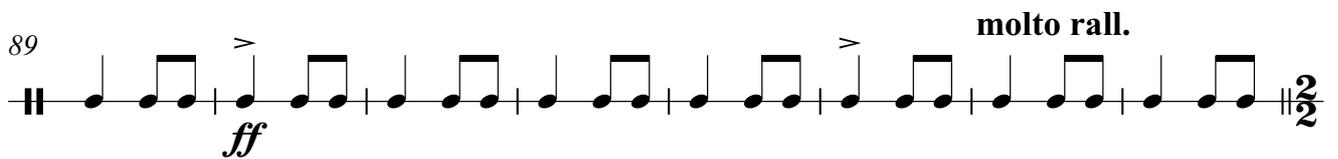
45 

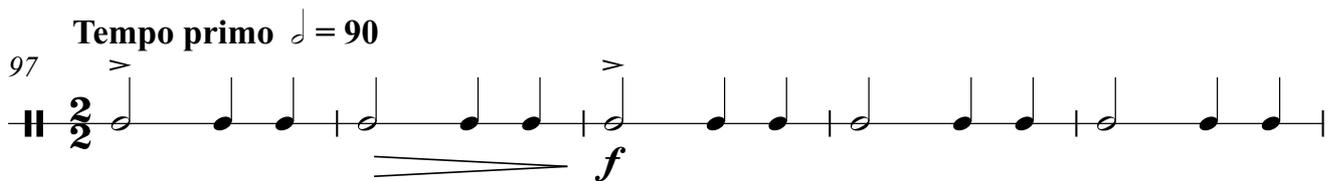
49 **Giocoso** ♩ = 120 

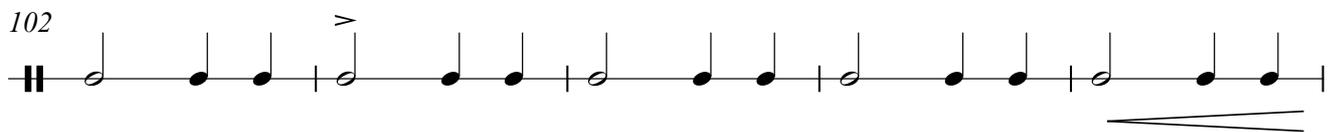
59 

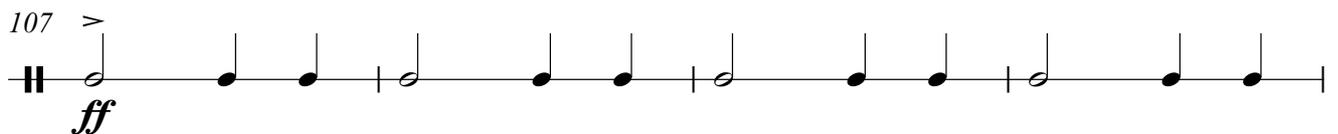
70 

81 

89 

97 **Tempo primo** ♩ = 90 

102 

107 

111 